

Education Programs 2019-2020





'Our instructor presented the program in an approachable, friendly and kind manner. She was also very patient and helpful with a couple of our students who typically don't enjoy art very much. Everyone seemed to really enjoy this activity. Thank you very much!'

— Grade 5 teacher

'This was an excellent program. The pace was perfect. The students were engaged. The instructor was well-versed in the art form and connected well with the students. Thank you. We will be back.'

— Grade 8 teacher



OMAH education programs 2019-2020

Imagine the unique educational experiences at the OMAH, a restored heritage building from the turn of the 20th Century. Here students can discover, observe and investigate. Our Education programs are adaptable and can be tailored to all ages and curricular focus. Come for half day field trips or a full day immersive classroom experience.

Why book a program with OMAH?

The Orillia Museum of Art & History has been delivering integrated art and history education programs for over 15 years. Our programs are designed to meet the requirements of the Ontario Arts Curriculum at the primary, junior, and intermediate levels.

Using artist-quality materials, your class will be guided through an engaging, hands-on program that will challenge them to think critically and practise newly learned skills. Your program will be taught by one of our experienced and passionate educators, all of whom are highly knowledgeable about the program material.

At OMAH, we ensure that our education programming is accessible, exciting and curriculum-connected, and we take pride in creating unique learning experiences for all students. Our facilities are fully accessible. We have three gallery spaces, an art classroom, accessible washrooms, a spacious lobby and a cloakroom. All programs except for Beyond the Studio can be booked as in-house or out-reach.

FIELD TRIPS, HALF-DAY

Field trips to OMAH generally consist of a single tour or art program booking in either the morning or afternoon block. We can accommodate up to 28 students in a half day booking.

Beyond the Studio Tours

Available for Primary, Junior, Intermediate and Adult Learners.

See what OMAH has to offer beyond the studio! Tour the galleries and complete a series of hands-on, interactive activities. Examine artwork, handle artifacts and visit our mysterious basement to learn about the building's history!

Art Programs

Available for Kindergarten, Primary, Junior, Intermediate and Adult Learners. Participants love the opportunity for hands-on creative learning. Our curriculum based art programs can be tailored to the age, abilities, and interests of each group. Using artist-quality materials, your class will be guided through an engaging, hands-on program.

Price: \$7/student

Teachers and accompanying adults are "no charge".

Length: 1.5 – 2 hours



IMMERSIVE CLASSROOM, FULL DAY

Available for Primary, Junior, Intermediate, and Adult Learners

Full day trips allow for more in-depth learning opportunities. A full day experience is created by the teacher and the Community Engagement Coordinator and can be customized for any age/grade group and can incorporate any specific learning objectives.

All our art-making programs can be paired with Beyond the Studio, our interactive, gallery-based program to make a full-day! This combination is the best of both worlds: participants get the hands-on creative learning of our curriculum based art programs, and will handle artifacts and exercise their critical thinking skills on our fun and interactive building tour. Receive a discount when you book this full-day program option and pay just \$10 total per student.

We can accommodate up to 56 students in a full day booking.

Price: \$10/student

Teachers and accompanying adults are “no charge.”

Length: Full day

The day consists of two 100-minute blocks with a lunch break in between. This works out to about four hours in the museum.

ART PROGRAMS

Kinder-ART-en

This program is specifically designed for kindergarten students! After exploring the elements of art through unique and engaging activities, students will get creative and use newly learned techniques to make their own masterpieces using mixed media.

Available for Pre-school, Kindergarten, and Grade 1 Learners

Beyond the Studio Tour

See what OMAH has to offer beyond the studio. In this program, students will spend time exploring the galleries and completing a series of hands-on, interactive activities. Examine artwork, handle artifacts and visit our mysterious basement to learn about Orillia's local history!

Available for Primary, Junior, Intermediate and Adult Learners.

Combine this program with any studio program and pay only \$10 per student for a whole day of learning.

Hand Building with Clay

In this program students will learn clay-modelling techniques including pinch and coil pot methods used in Canada by Indigenous populations. While completing two clay projects students will also explore form, mass, dimension, and volume.

Available for Primary, Junior, Intermediate and Adult Learner.



Watercolour: Mixed Media Method

In this program students will practice a variety of watercolour techniques, explore colour theory, and will observe the reactions between other mediums and watercolor paints. In their final artwork, students will be challenged to be creative using

mixed-media methods to create a watercolour composition!

Available for Primary, Junior, Intermediate and Adult Learners

Group of Seven: Landscape Painting

Helping shape our national identity, The Group of Seven changed the way Canadians viewed their country. After investigation the Group's innovative approach to painting and examining a number of the Group's paintings to consider their use of colour, texture, and composition, students will create their own landscape paintings using acrylic on canvas.

Available for Primary, Junior, Intermediate and Adult Learners

Creative Printmaking

In this program students will discuss the fundamentals of printmaking, focusing on relief print processes and the nature of reproductions. Using elements such as line, shape, composition and balance, students will make their own "master plate," which they will use to create a series of prints on colourful paper.

Available for Primary, Junior, Intermediate and Adult Learners



Arthur Shilling Oil Pastel: Character and Colour

Local artist Arthur Shilling is renowned for his bold and powerful portraits. In this program, students will discuss the nature of portraiture and its connection to identity and cultures. They will also consider colour theory, proportion and abstraction as they create self-portraits using oil pastels.

Available for Primary, Junior, Intermediate and Adult Learners

Elizabeth Wyn Wood: Relief Sculpture

This program is inspired by Orillia artist Elizabeth Wyn Wood and focuses on sculpture and visual narrative. Students will learn how to create the illusion of depth in relief sculpture and will model polymer clay to create a monochromatic, low-relief sculpture that reflects Wood's contemporary approach to depicting the Canadian landscape.

Available for Primary, Junior, Intermediate and Adult Learners

HOW TO BOOK A PROGRAM

Please send an email to programs@orilliamuseum.org and provide the following information:

- *School name*
 - *Grade*
- *Number of students in class*
- *Program(s) you would like to book*
- *Location of program (in-house or outreach)*
 - *Preferred date(s)*

A booking confirmation email will be sent once all of the above details have been provided

Please note that program bookings require a minimum of 18 participants. Bookings with less than 18 participants will be charged based on this minimum.

Payment

The Orillia Museum of Art & History will send an invoice to the school administrator. Full payment is due within 30 days of the invoice date. Cheques should be made payable to the Orillia Museum of Art & History.
